



PAPERCUTZ

NO. 1
ALL-NEW!

GASP! CHOKE!! IT'S BACK!!



\$3.95
\$4.95 CAN

R.I.P.
TALES
FROM THE
CRYPT
1950-1955



WHAT,
ME
DEAD?!

KYLE BAKER

\$3.95US \$4.95CAN

01



FIRST PAPERCUTZ  ISSUE!

PAPERCUTZ™

PROUDLY PRESENTS THE PREMIERE
ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS
CREATED BY WILLIAM M. GAINES
AND AL FELDSTEIN.



RESPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
REED CRANDALL, JOHNNY CRAIG, JACK DAVIS, WILL ELDER, GEORGE
EVANS, GRAHAM INGELS, JACK KAMEN, HARVEY KURTZMAN, JOE
ORLANDO, MARIE SEVERIN, AL WILLIAMSON, AND WALLY WOOD.

"BODY OF WORK"

MARC BILGREY

WRITER

MR. EXES

ARTIST

ORTHO

LETTERER



THE CRYPT-KEEPER

"FOR SERIOUS COLLECTORS ONLY"

ROB VOLLMAR

WRITER

TIM SMITH 3

ARTIST

LAURIE E. SMITH

COLORIST

MARK LERER

LETTERER

GHOULUNATICS SEQUENCES

JIM SALICRUP

WRITER

RICK PARKER

ARTIST/LETTERER

KYLE BAKER

COVER ARTIST

CHARICATURES BY STEVE BROODNER
DRAWN AT MOCCA ART FEST

TERRY NANTIER



THE PUBLISHER

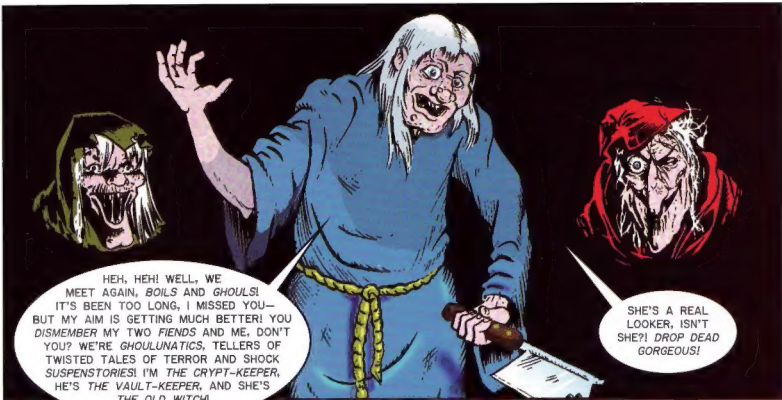
JIM SALICRUP



EDITOR-IN-CHIEF

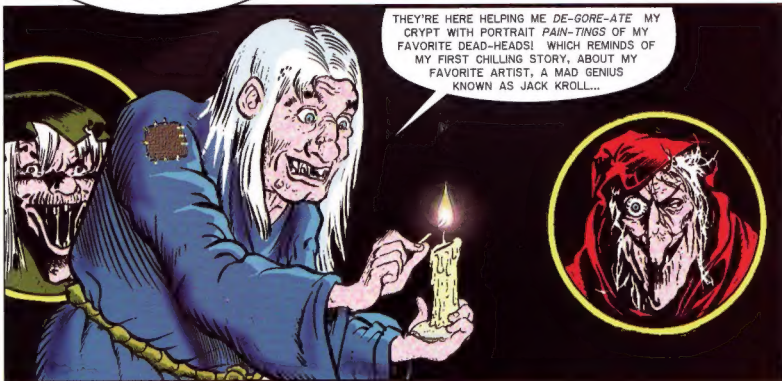
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HEH, HEH! WELL, WE
MEET AGAIN, BOILS AND GHOULS!
IT'S BEEN TOO LONG, I MISSED YOU—
BUT MY AIM IS GETTING MUCH BETTER! YOU
DISMEMBER MY TWO FIENDS AND ME, DON'T
YOU? WE'RE GHOULUNATICS, TELLERS OF
TWISTED TALES OF TERROR AND SHOCK
SUSPENSTORIES! I'M THE CRYPT-KEEPER,
HE'S THE VAULT-KEEPER, AND SHE'S
THE OLD WITCH!

SHE'S A REAL
LOOKER, ISN'T
SHE? DROP DEAD
GORGEOUS!



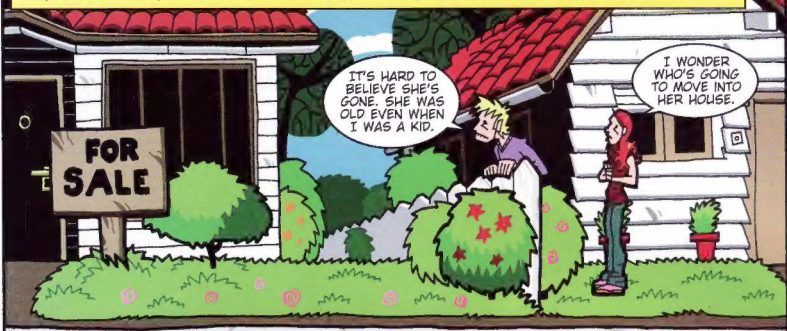
THEY'RE HERE HELPING ME DE-GORE-ATE MY
CRYPT WITH PORTRAIT PAIN-TINGS OF MY
FAVORITE DEAD-HEADS! WHICH REMINDS OF
MY FIRST CHILLING STORY, ABOUT MY
FAVORITE ARTIST, A MAD GENIUS
KNOWN AS JACK KROLL....



I CALL IT...

**BODY
OF
WORK!**

NOTHING MUCH HAPPENS IN THE TOWN OF CRANWELL, NEW JERSEY. THAT'S WHY, WHEN ELDERLY GLADYS PRICE DIED, PEOPLE NOTICED, ESPECIALLY MIKE AND LINDA ANDERSON, THE MARRIED COUPLE WHO LIVED NEXT DOOR.



IT'S HARD TO BELIEVE SHE'S GONE. SHE WAS OLD EVEN WHEN I WAS A KID.

I WONDER WHO'S GOING TO MOVE INTO HER HOUSE.

DURING THE NEXT SIX MONTHS, ALL THE CUSTOMERS AT THE LOCAL DINER WHERE MIKE WORKED AS A COOK, AND LINDA, AS A WAITRESS, HAD IDEAS...



I HEARD SOME WEALTHY COMPUTER GUY WAS LOOKING THE PLACE OVER.

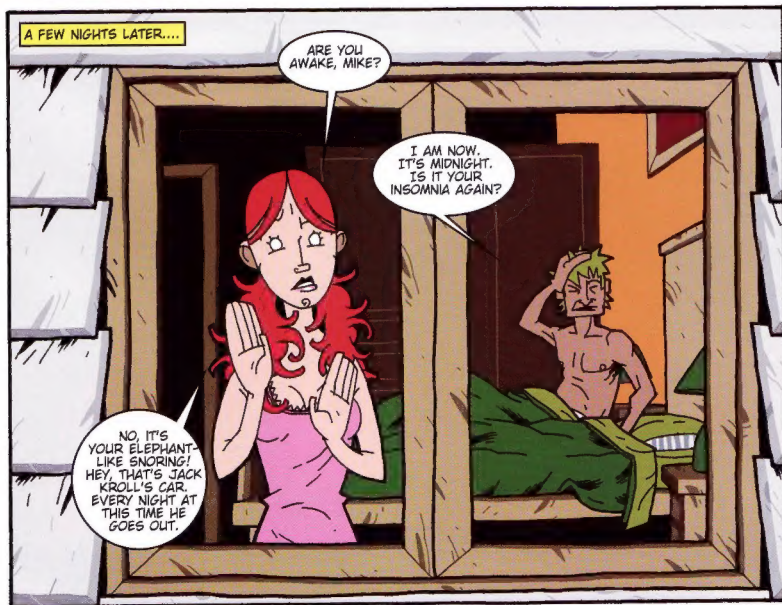
MILLIE AT THE REAL ESTATE OFFICE SAID A DOCTOR HAD EXPRESSED INTEREST.

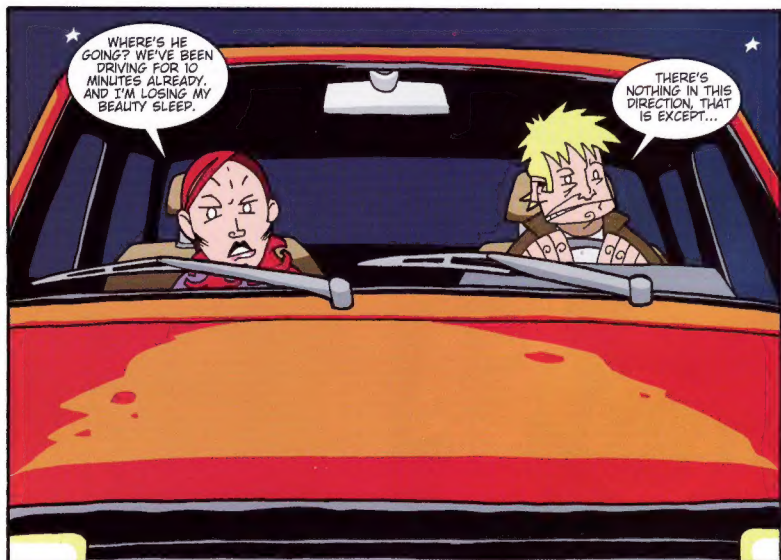
A FEW WEEKS LATER THE HOUSE WAS SOLD. A COUPLE OF DAYS LATER...

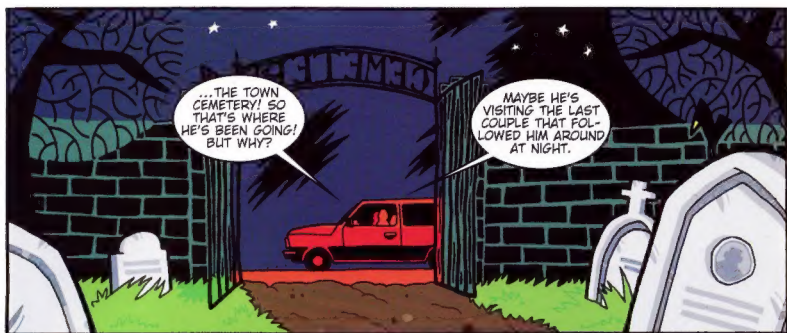


ALL ANYONE IN TOWN SEEMS TO KNOW ABOUT OUR NEW NEIGHBOR IS THAT HIS NAME IS JACK KROLL.

HE'S GOT OLDER FURNITURE THAN OURS. HE MUST BE EVEN CHEAPER THAN YOU...IF THAT'S POSSIBLE!







ON THEIR WAY BACK HOME...

WELL, NOW
WE KNOW WHERE
HE GOES AT NIGHT
AND WHAT
HE'S DOING.

HE'S ONE
SICK PUPPY.

A FEW DAYS LATER....

CHECK OUT THESE
PHOTOS. BOB AT THE
DRUGSTORE GAVE THEM
TO ME. THEY'RE COPIES
OF THE ONES THAT KROLL
DROPPED OFF TO BE
DEVELOPED.



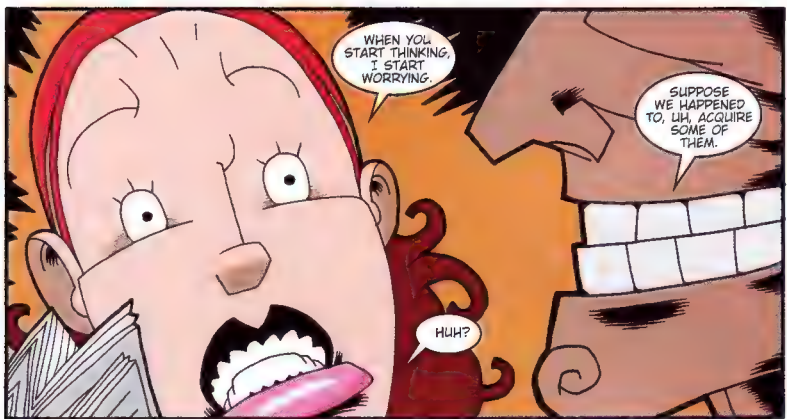
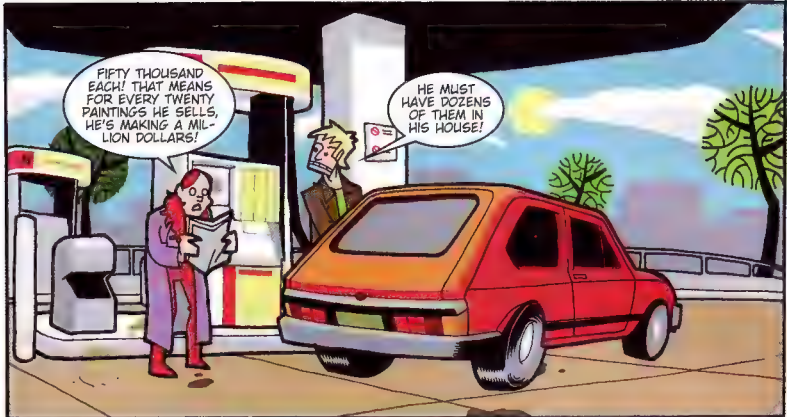
THESE MUST BE
SOME OF HIS PAINTINGS!
LOOK AT ALL THOSE CORPSES!
YOU DON'T THINK HE
ACTUALLY DIGS THEM
UP, DO YOU?

IF HE HAD,
MARTY AT THE
POLICE STATION
WOULD'VE SAID
SOMETHING AT OUR
WEEKLY POKER
GAME.

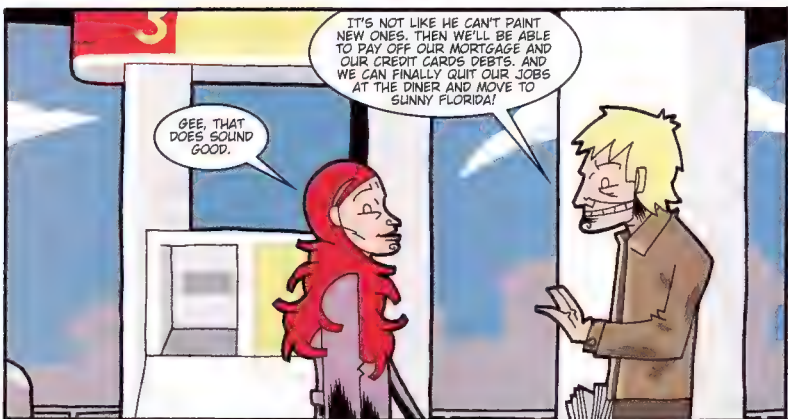
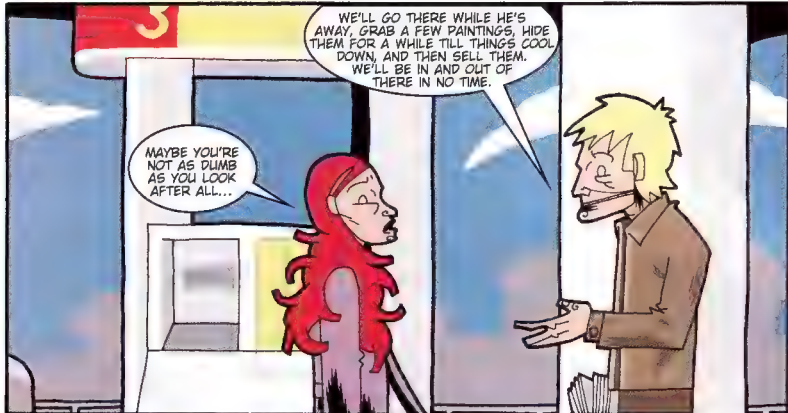
A MARAT











A WEEK
WENT BY
AND THEN
THE DAY
CAME...

KROLL'S GETTING
INTO HIS CAR. IN A
FEW MINUTES THAT
CREEP WILL BE
ON HIS WAY TO
NEW YORK.

IT TAKES AT
LEAST AN HOUR AND A
HALF TO GET TO THE CITY,
PLUS WITH THE TRAFFIC AT
THIS HOUR, YOU CAN ADD
AT LEAST ANOTHER
HALF HOUR.



ACCORDING TO THE
ART GALLERY, THE OPENING
PARTY SHOULD GO ON PAST
MIDNIGHT. SO WE'RE LOOKING
AT FOUR OR FIVE HOURS
AT LEAST.



THAT'S ASSUMING
THAT HE DOESN'T
STAY AT A HOTEL IN
NEW YORK FOR THE
NIGHT. BUT WE CAN'T
COUNT ON THAT.

LET'S WAIT A
COUPLE OF HOURS,
THEN WE'LL MAKE
OUR MOVE.

I'M
SCARED.



THINK
ABOUT
FLORIDA.



TWO HOURS LATER...

WE'RE IN HIS
BACKYARD!
WE'RE HALFWAY
THERE.

HEY, KEEP
YOUR SHIRT ON,
TOM CRUISE--THIS
ISN'T MISSION
IMPOSSIBLE!

NOW REMEMBER,
YOU'RE STANDING
WATCH OUTSIDE.
CALL
ME ON YOUR CELL IF
THERE ARE ANY SIGNS
OF TROUBLE.

OKAY.

MIKE PRIES OPEN A WINDOW AND LOWERS
HIMSELF INTO HIS NEIGHBOR'S BASEMENT.

LOOK AT ALL
THIS JUNK, IT LOOKS
LIKE A RUMMAGE
SALE AT STEPHEN
KING'S HOUSE.

IN ANOTHER ROOM...

PAY DIRT! IT'S
A TREASURE TROVE!
THERE'S ENOUGH
HERE TO PAY FOR OUR
RETIREMENT A HUN-
DRED TIMES
OVER!

MIKE EAGERLY GRABS AS MANY
PAINTINGS AS HE CAN CARRY
AND RETURNS TO HIS HOUSE...

LOOK AT
THEM! THEY'RE
THE UGLIEST THINGS
YOU'VE EVER SEEN,
AND WORTH THEIR
WEIGHT IN
GOLD!

I DON'T
BELIEVE IT.
WE DID IT!

NOT YET!
I'M GOING BACK
AND MAKING
ANOTHER RUN!

BUT WE'VE
GOT PLENTY
HERE!

I'LL JUST GET
A FEW MORE. I'M
TELLING YOU, HE HAS
A WHOLE BASEMENT
FULL OF THEM!



I DON'T LIKE IT.
IT'S TOO RISKY! WE
HAVE MORE THAN
ENOUGH! DON'T
GET GREEDY!

YOU THINK
TOO SMALL. WAIT
HERE, I'LL BE BACK
IN TEN MINUTES.



BACK AT KROLL'S HOUSE..

DON'T MOVE
OR I'LL
SHOOT YOU!

KROLL?!
BUT
YOU'RE
SUPPOSED
TO BE AT
THE GALLERY IN
NEW YORK!



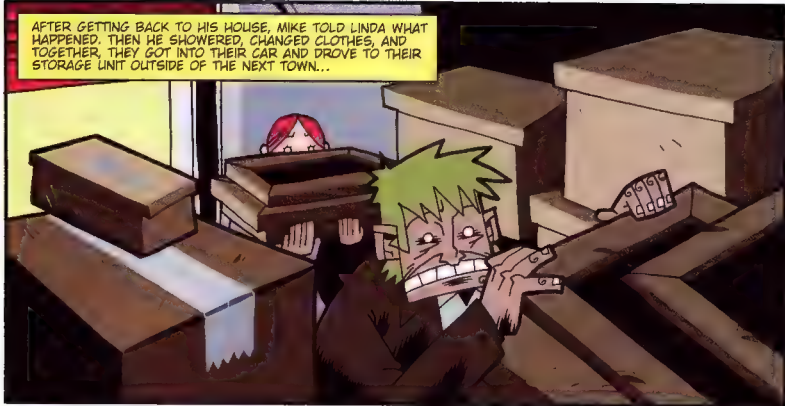
WHEN THE
HOUSE ALARM
WENT OFF IN MY CAR
I HAD TO COME BACK
AND INVESTIGATE--WELL,
WELL, IF IT ISN'T
MY NEXT-DOOR
NEIGHBOR!

LOOK,
UH, I CAN
EXPLAIN...





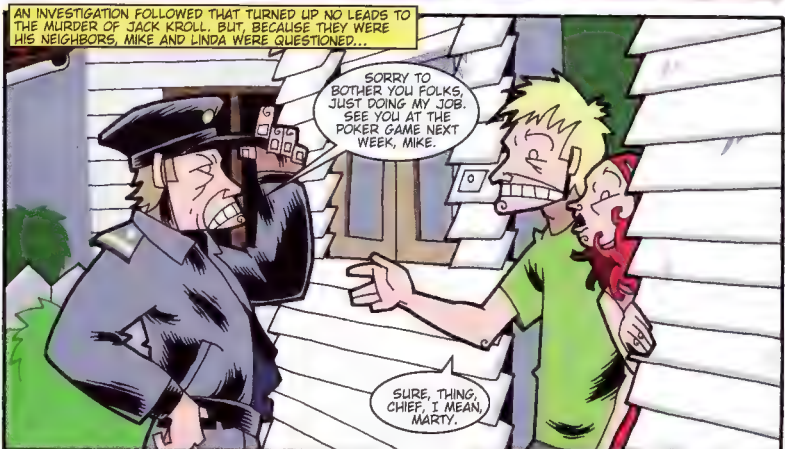
AFTER GETTING BACK TO HIS HOUSE, MIKE TOLD LINDA WHAT HAPPENED. THEN HE SHOWERED, CHANGED CLOTHES, AND TOGETHER, THEY GOT INTO THEIR CAR AND DROVE TO THEIR STORAGE UNIT OUTSIDE OF THE NEXT TOWN...



A FEW DAYS LATER, THE OWNER OF THE NEW YORK ART GALLERY CALLED THE CRANWELL POLICE TO REPORT THAT THEY HAD BEEN UNABLE TO REACH KROLL. THE POLICE CHECKED KROLL'S HOUSE AND FOUND HIS BODY...



AN INVESTIGATION FOLLOWED THAT TURNED UP NO LEADS TO THE MURDER OF JACK KROLL. BUT, BECAUSE THEY WERE HIS NEIGHBORS, MIKE AND LINDA WERE QUESTIONED...



A YEAR WENT BY, AND LIFE WENT ON IN THE TOWN OF CRANWELL. AND PEOPLE FORGOT ABOUT THE ARTIST WHO WAS MURDERED. BUT THERE WERE TWO PEOPLE WHO DID NOT FORGET...

ACCORDING TO THIS WEBSITE, NOW THAT KROLL'S BEEN DEAD FOR A YEAR, THE VALUE OF HIS PAINTINGS HAVE GONE UP A LOT.

NOW'S THE TIME TO SELL! I'VE GOT ART DEALERS IN THREE STATES THAT HAVE EXPRESSED INTEREST IN BUYING HIS PICTURES.

THAT NIGHT, MIKE AND LINDA DROVE TO THEIR STORAGE UNIT TO RETRIEVE SOME OF JACK KROLL'S PAINTINGS...

LUCKILY, THIS STORAGE FACILITY HAS TWENTY-FOUR HOUR ACCESS.

I DON'T LIKE COMING HERE AT NIGHT. IT'S SPOOKY. WHAT'S THAT NOISE?

PROBABLY SOMEONE GOING TO THEIR OWN STORAGE SPACE.

WHAT'S THAT HORRIBLE SMELL?

WHO CARES? JUST HELP ME LOAD THESE PAINTINGS INTO THE TRUNK.

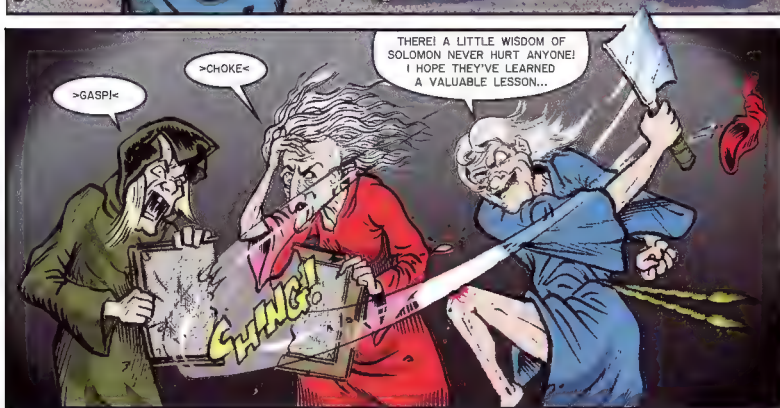
BUT BEFORE MIKE AND LINDA COULD TAKE ANY MORE OF THE PAINTINGS OUT, THEY HEARD THE SOUND OF SOMETHING SCRAPING AGAINST THE ASPHALT ON THE GROUND. AND THEN THAT TERRIBLE SMELL SUDDENLY GOT MUCH, MUCH WORSE...

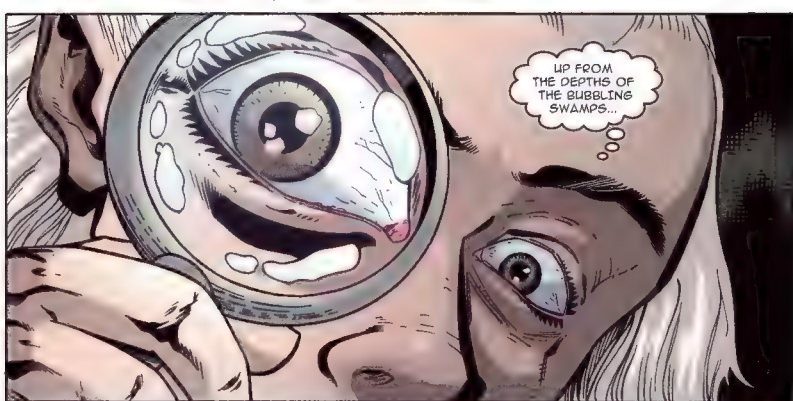
AND THE OTHERS... THAT BLUE DRESS... THE STRIPED SHIRT... THEY'RE KROLL'S MODELS!!

OH, MY LORD! CHOKE CORPSES! JUST LIKE THE ONES IN KROLL'S PAINTINGS! ONLY THESE ARE REAL! AND THAT ONE IS DRESSED IN KROLL'S CLOTHES!

MR. EXES

THE NEXT DAY THE POLICE FOUND MIKE AND LINDA DEAD. THEY'D BOTH HAD HEART ATTACKS. THE ODDS OF THAT HAPPENING, ACCORDING TO THE MEDICAL EXAMINER, WERE ASTRONOMICAL. THE PAINTINGS WERE RECOVERED, AND SENT TO JACK KROLL'S ONLY LIVING RELATIVE; AN OLD AUNT, WHOM, FOR SOME REASON, THOUGHT THEY WERE THE MOST BEAUTIFUL THINGS SHE'D EVER SEEN.





TOMMY!

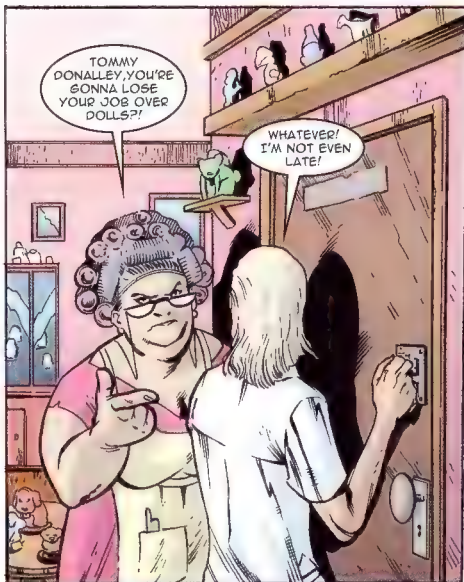
ARE YOU STILL
PLAYING WITH
THOSE HORRIBLE
DOLLS?

YOU'RE
GONNA BE LATE
FOR WORK!

THEY AREN'T
DOLLS, MOM!

THEY'RE FULLY-
POSEABLE, MICRO-
ARTICULATED ACTION
FIGURES!

AND I WASN'T
EVEN LOOKING
AT 'EM!



TOMMY
DONALLEY, YOU'RE
GONNA LOSE
YOUR JOB OVER
DOLLS?!

WHATEVER!
I'M NOT EVEN
LATE!



THEY WOULDN'T
FIRE ME ANYWAY.

MACMILLANS
WOULD TOTALLY
CLOSE IF I WASN'T
THERE!

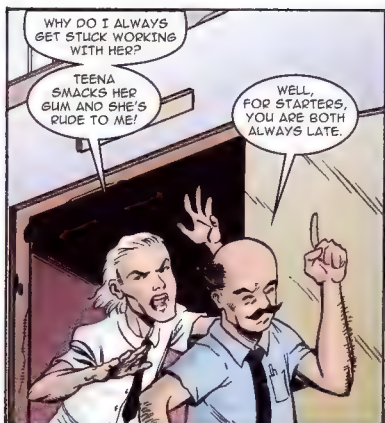
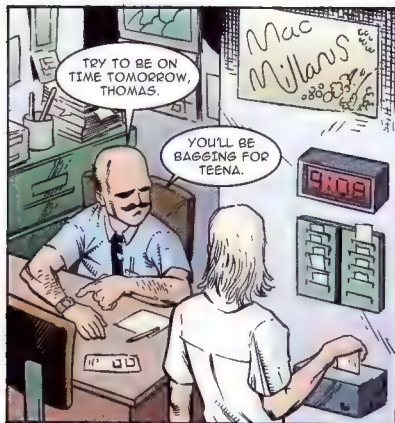
OH, YOU
SOUND JUST
LIKE YOUR
FATHER RIGHT
BEFORE HE LOST
EVERY JOB HE
EVER HAD, GOD
REST HIS
SOUL!

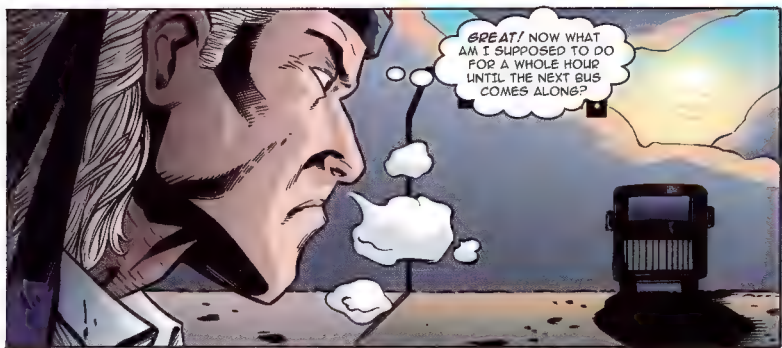
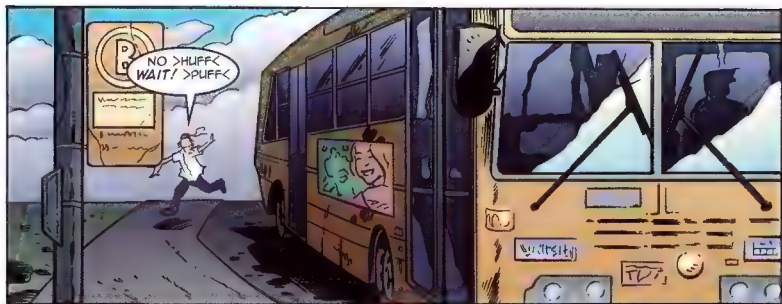


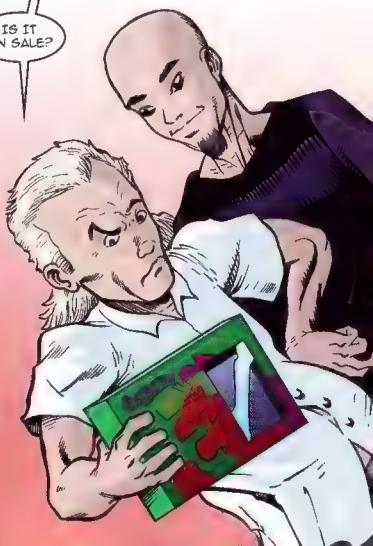
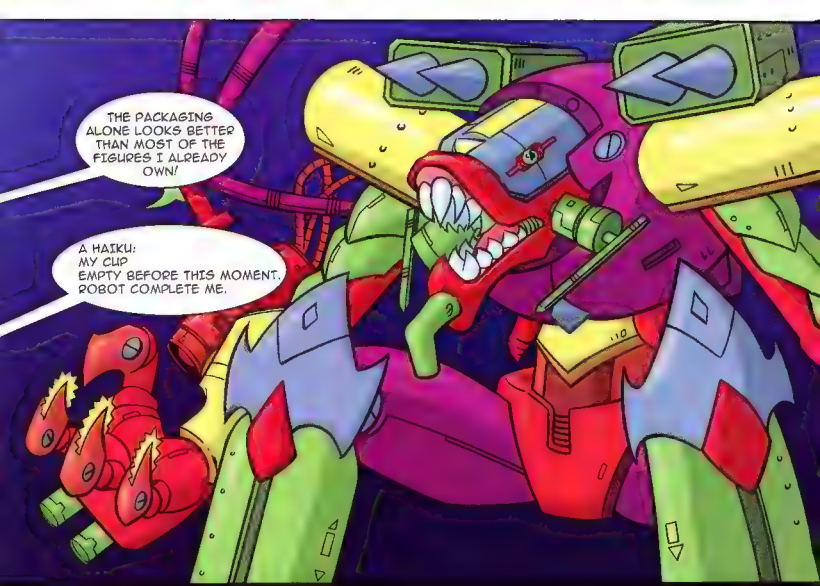
MAKE SURE
YOU COME STRAIGHT
HOME AFTER WORK,
TOMMY.

YOU
KNOW HOW
I WORRY!

ALL RIGHT!
JUST LET
ME GO!







UH, NO.

PROBABLY BETTER
IF WE DONT HANDLE IT.
SERIOUS COLLECTORS WILLING
TO DROP A HUNDRED BUCKS ON
A PIECE LIKE THIS ARE PICKY
ABOUT CONDITION.

BE MY GUEST.

I'LL BE PRICING
UP YO-SI-MON CARDS
IF YOU NEED ANY
MORE HELP.

I CAN FIND A
DOZEN OF THESE
ONLINE FOR
HALF THAT!

スーパー竜ロボット
生きカエル
家コウス

250%安い

BUT LATER THAT
NIGHT...

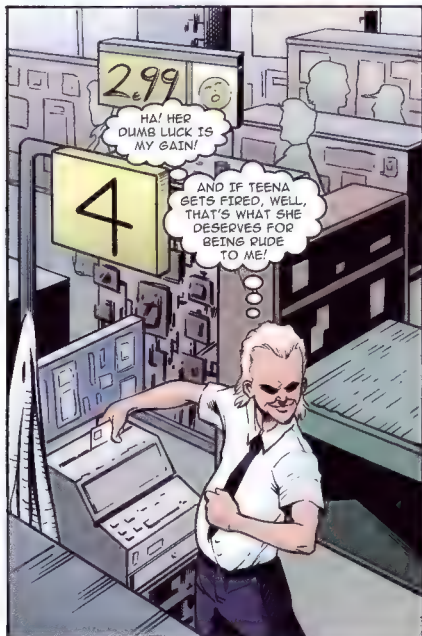
I CAN'T EVEN
FIND A PICTURE
OF IT!


WHY DIDN'T
I ASK HIM WHAT
THE STUPID THING
WAS CALLED?!

TOMMY! I THOUGHT I TOLD
YOU TO GO TO BED!

I WON'T
SLEEP
A WINK
IF I HAVE
TO WORRY
ABOUT WHAT
YOU ARE UP
TO DOWN
HERE!









ARE YOU
HOME FROM
WORK, TOMMY?

YEAH,
MOM!




THE HOURS SEEM TO FLY BY
AS THOMAS EXAMINES HIS
ILL-GOTTEN GAIN UNTIL...

UGHK I'M TOO
TIRED TO KEEP MY
EYES FOCUSED
ANY LONGER.



JUST ONE MORE
DAY OF WORK TO
GET THROUGH AND THEN
I'LL HAVE THE WEEKEND
TO LOOK AT IT AS
MUCH AS I LIKE.



'NO NEED TO BE GREEDY.
I'VE GOT MY WHOLE LIFE
LEFT TO ENJOY IT'

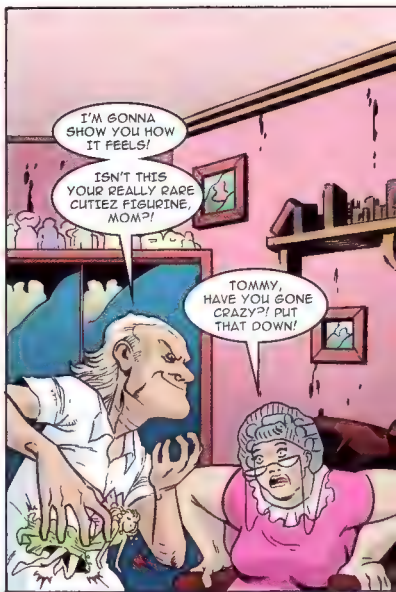
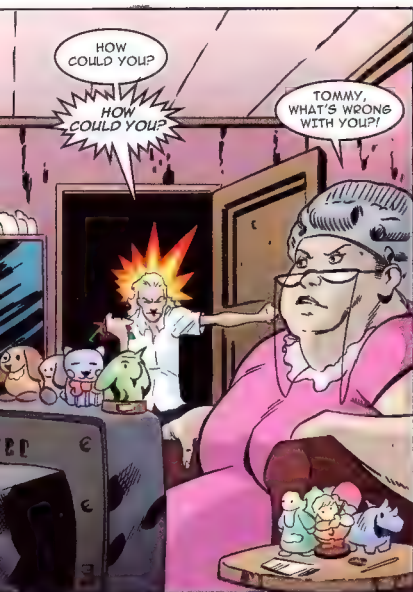


EVEN IF THE
DRAGON'S HOARD WILL GIVE
ME HALF OF WHAT I PAID FOR
THAT IMPORT FIGURE, I STILL
WON'T HAVE ENOUGH TO PAY
MACMILLANS BACK BY
TOMORROW!

MAYBE
THEY'LL BUY
SOME OF
MY OTH-

EEPI!

NOOOOOOOOOOOO!





WE'VE GOT
YOUR STATEMENT.

WE'LL CALL
YOU IF WE HAVE
ANY QUESTIONS.



IN ANY EVENT,
WE'RE SORRY FOR
YOUR LOSS.

ALSO, DON'T
LEAVE TOWN.

UH,
THANKS.

I MEAN, I
WON'T.



I CAN'T BELIEVE
THOSE STUPID COPS
NEVER SUSPECTED
A THING!

KRASSSHH



HEY, WHAT'S
THAT?!





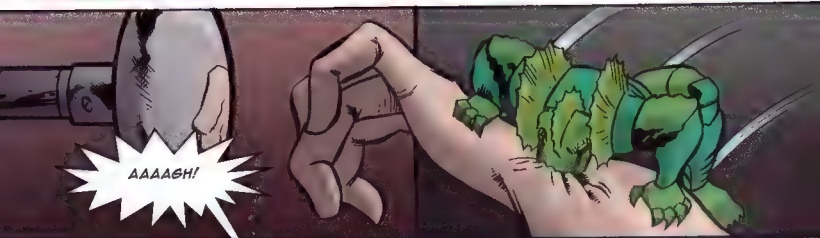
GET OFF OF ME!



TAKE THAT! OW!

AND THAT! OW!







HOW COULD
YOU TURN MY OWN FULLY-
POSEABLE, MICRO-ARTICU-
LATED ACTION FIGURES
AGAINST ME?





NOOOOOOOOO!



NOOOOOOOOO!

Translation:
"SUPER EVIL DEMON ROBOT!
"COMES TO LIFE!
WRECKS YOUR HOME!
"NOW 250% MORE CURSED!"



"FOR SERIOUS
COLLECTORS ONLY"



THE END

HA! HA! HA! TOMMY GOT MORE ACTION FROM HIS FULLY-POSEABLE, MICRO-ARTICULATED FIGURES THAN HE BARGAINED FOR.

SEE, KIDDIES—
ALWAYS BE SURE
TO READ THE LABEL!
OR DO YOU JUST
THINK THAT'S JUST
A CROC-O-ZOID?

SERIOUS COLLECTORS ARE NOT
TO BE TRIFLED WITH! THAT'S WHY
WHEN I LIST MY WORTHLESS JUNK
ON EEKBAY...

...I MAKE SURE TO ACCURATELY DEGRADE! AFTER
ALL, IF THERE'S ANYTHING YOU LEARN IN A CRYPT,
IT'S HOW TO GET YOUR COLLECTIBLES SLABBED! AND I
CERTAINLY MADE SURE TO PACK EVERYTHING SECURELY!
I FIND THAT PINE BOXES WORK BEST FOR ME—
ALTHOUGH THE SHRED-EX GUY DOESN'T
SEEM TO APPRECIATE IT!

SO, LET'S NOT WAIT
A HALF CENTURY UNTIL WE
MEET AGAIN! BE BACK IN JUST
SIXTY DAYS FOR MORE TALES
FROM THE CRYPT!

The Return of TALES FROM THE CRYPT



It's one of the biggest surprises in the world of comics and graphic novel publishing! Shortly before the 2007 New York Comic Con, Papercutz announced that we would be publishing all-new TALES FROM THE CRYPT comics. After more than 50 years, EC Comics' legendary flagship title returns with all-new shocking SpenStories, narrated by the original Crypt-Keeper, Old Witch, and Vault Keeper. Each issue will feature two 20-page tales of terror in the EC tradition!

Reactions ranged from excitement—from fans thrilled to see the most famous horror comicbook ever return after over fifty years, to shock—that it was to be coming from a publisher primarily known for its graphic novels such as *Nancy Drew* and *The Hardy Boys* which contain material suitable for all-ages, as the HBO TALES FROM THE CRYPT series certainly contained a fair amount of adult content.

"People forget that the original TALES FROM THE CRYPT comicbook, published by the EC Comics back in the 50s, was also intended for all-ages, and its primary readership was young boys," Papercutz Editor-in-Chief Jim Salicrup is quick to point out. But that may be exactly what fans find so controversial. The original TALES FROM THE CRYPT comics, featuring stories dreamed up by EC publisher William M. Gaines and his editor Al Feldstein, and drawn by Feldstein, as well as Graham Ingles, Jack Davis, Jack Kamen, Joe Orlando, Wally Wood, Harvey Kurtzman, Bill Elder, Reed Crandall, Johnny Craig, Al Williamson, George Evans, and colored by Marie Severin, started a horror comics craze that soon drew the attention of psychiatrist Dr. Frederick Wertham.

Wertham reacted to horror comics' popularity with children by writing a book called "Seduction of the Innocent," which maintained that comics led to juvenile delinquency and even worse behavior. Parents were understandably alarmed, and soon the Senate Subcommittee to Investigate Juvenile Delinquency was taking a hard look at comicbooks. EC Comics publisher Bill Gaines spoke before the Subcommittee, but was unable to convince them that his comics were entertaining stories told in good taste. Ultimately, comicbook publishers adversely affected by the negative publicity created the Comics Magazine Association of America which would review comics and award a seal of approval to assure parents that the comic's contents were safe, wholesome entertainment.

Unfortunately, it was too late for many publishers, as the negative publicity had so hurt sales of comics that many comicbook companies went out of business. EC Comics, tried to hang in there, but despite canceling their horror comics, and creating new titles such as "Valor" and "Psychoanalysis," only MAD comics, in a new magazine format, survived.

The question is, was TALES FROM CRYPT really all that bad? "Of course not!" Salicrup insists. "Ironically, many of the original stories would be approved by today's revised Comics Code, but sure, there were some stories that still wouldn't get by. The point here is that the stories that Papercutz will be creating will be aimed at readers age 10 and up. Instead of excessive blood and gore, we'll be sticking to the TALES FROM THE CRYPT tradition of stories filled with interesting characters, lots of dark humor, and of course, the trademarked EC "shock" endings!"

But ultimately it's you who will decide if we succeeded or failed. Send your comments to us at salicrup@papercutz.com or to THE CRYPT-KEEPER'S CORNER, PAPERUTZ, 40 Exchange Place, Ste. 1308, New York, NY 10005. We'll run the most interesting comments in our next issue, which is coming your way in just 60 days.

When reached for comment, The Crypt-Keeper said, "It's good to be back, boils and ghouls—and it's about time! Ahahahah!"

CATCH UP WITH AMERICA'S FAVORITE TEEN DETECTIVES!



Nancy Drew • Simon & Schuster

THE HARDY BOYS graphic novel #9
 "To Die Or Not To Die?"
 By **SCOTT LOBDELL**
 and **PAULO HENRIQUE**

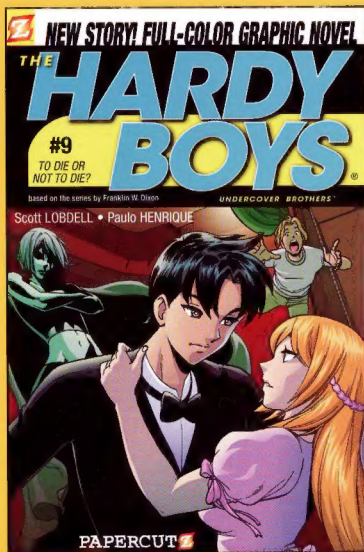
EXIT STAGE LEFT—AND DIE!

At a nationwide drama competition, Frank and Joe Hardy must go undercover to discover which contestant has been knocking off the competition—by any means possible! 112 full-color pages, paperback: \$7.95 (\$9.95 Can.) 1-59707-062-9 978-1-59707-062-1 Hardcover: \$12.95 (\$15.95 Can.) 1-59707-063-7 978-1-59707-063-8

NANCY DREW graphic novel #9
 "Ghost In The Machinery"
 By **STEFAN PETRUCHA**
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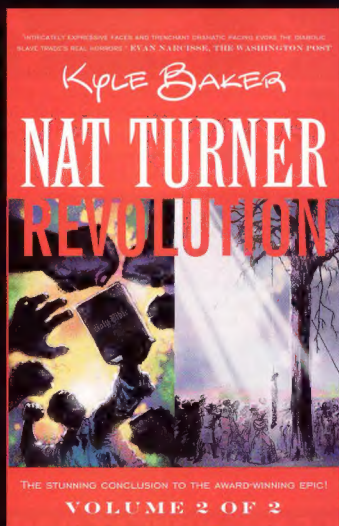
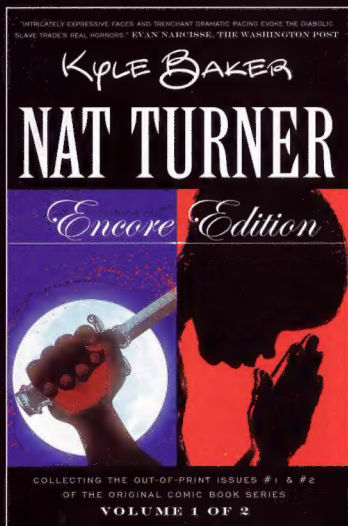
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